

Lightgarden - Technical rider

The requirements stated in this rider have been set for the mutual benefit of the Presenter and the Artist, to achieve a successful technical and artistic presentation of the piece.

If some of the requirements are not possible to fulfil, we are happy to discuss the possibilities of solving the problem/ problems.

Grete Gross (production/general inquiries) grete.gross@gmail.com + 372 580 66 199

Paulius Jakubenas (technical): pauliusjakubeenas@gmail.com / +370 650 26477

The show

“Lightgarden is a contemporary circus piece that uses aerial acrobatics, analog projections, live music on drums, guitar and vocals, text and storytelling.

The touring team consists of *3 people: 2 performers and a technician responsible for light, sound and video projections.

*As one of the team members has a young child, they travel together with the baby and the husband as caretaker of the baby

The length of the show is approx. 1h 15'

The stage

The stage area will be created on spot under the aerial construction that the team will bring (height 6 m, underneath area 10x10m). We also need 1m of spare space around the tent, so the minimum space would be 10x11 m and optimal 11x12 m

The performance will start with a walk with the audience either at the venue or outside of the building. *To be discussed with the venue beforehand.

The props on stage:

(Brought by artist)

- Aerial rig covered by tent
- Music instruments - guitar and frame drum
- Analog projector and plant herbarium
- Flashlights for audience and crew
- Rigging equipment - fabrics, carabins, slings, ropes etc

Items that can either be brought by artist or is asked to be provided by the presenter (to be discussed with the artist):

- Flooring (8x9 metres of mats/floor cover to make it convenient and warm for audience to lay down on the ground)

Rigging:

Rigging construction will be brought by the artists and built up with the help of 3 local technicians. Their help will be needed for 30 min on build up and 45 min on take down.

***Lighting requirements:**

- 2x Selecon Rama Fresnel 1,2kW+ barn doors
- 10x ETC Colorsource PAR(Direct Mode)
- 8x wide round diffuser for CS PAR
- 6x 60mm pipe clamp
- 6x Floor stand

Cables (PowerCon link (Power+DMX)):

- 4x 10m
- 4x 5m
- 2x1,5m
- 1x 5m Schuko->PowerCon
- 1x 15m dmx cable

Lighting desk: ETC Eos console (gio, Apex, IONxe, etc.)

The final light design will be confirmed in April 2026, so please do check for the updated requirements with us for any shows after that.

Video projections:

We ask the presenter to provide a projector with min 10 000 lumens and lens throw ratio of 0.8-1.0

Sound requirements:

A sound system sufficient for an audience of approximately 40 people.

2 high-quality speakers (preferably full-range) with sufficient power to cover the entire performance area.

Speaker placement: The speakers should be positioned outside the performance space, which is a tent-like construction covered with a veil. The audience will be inside the structure, so the sound must project clearly through the covering.

A mixer and amplification suitable for outdoor placement to ensure even sound coverage.

Build up and take down:

Ideally the set is built up a day before the performance day

Build up in one day:

Start at 9 am, 1 show at 7 pm

Build up in two days (optimal):

I day: Start at 10 am, finish at 6 pm

II day: Start at 11 am, shows at 6 pm and 8:30 pm

Crew:

The local crew is needed on build up + take down, up to 1h for each time. A stage manager should be available for the whole build up time to help with

Performance crew and the local crew

The local crew should be familiar with the venue, local requirements etc. The crew must be free from other duties during the set up times.

Backstage:

The artist will need a warm room with enough light for completing the make-up and warming up that has:

*** Mirror * Clean floor * WC (with a possibility to wash hands/face/feet) * Enough room to warm up before the show. * Ice pack / First aid box * Water * Small snacks, fruits, nuts etc to nibble on**

Accommodation and food:

The team will require accommodation during the period of set up and performance days:

2 separate single rooms

1 family room for 2 adults and a child

Breakfast + 2 warm meals provided by the hotel/ Presenter

For any production-related questions contact grete.gross@gmail.com /

+372 580 66 199 /

for technical questions: pauliusjakubeeenas@gmail.com / +370 650 26477