

“NOT TO BE MENTIONED”

Technical rider

The requirements stated in this rider have been set for the mutual benefit of the Presenter and the artists, to achieve a successful technical and artistic presentation of the piece. If some of the requirements are not possible to fulfill, we are happy to discuss the possibilities of solving the problem/problems.

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THE SHOW

“NOT TO BE MENTIONED” is a contemporary circus piece, that uses circus, floor acrobatics and aerial acrobatics.

The touring team consists of 2 people: 2 performers.

The length of the show is approx. 45 minutes

THE STAGE

Minimal spacing: depth 6m width 6m, height to the rigging beams/points: 6m

Optimal spacing: depth 8m, width 8 meters, height to the rigging beams/points: 7 m

Exceptions: outdoor performing - in this phase outdoor options must be discussed with the artists, the show must be modified according to the needs of the presenter.

The floor must be in level/ even, covered with a dance mat. The stage must be previously cleaned (dirt, sharp objects, glass pieces etc.) The artists will be on stage bare feet.

*The props on stage:

* couch

* 6x plexiglass wall frames (2mx1,5m) that will be used as screens for the projections

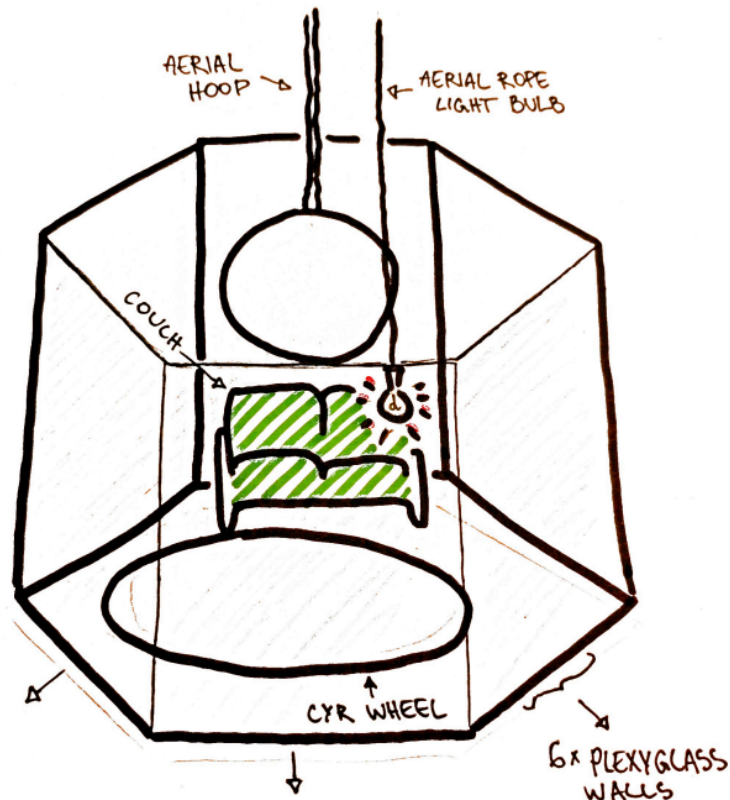
* Aerial ring

* Cyr wheel

* Aerial rope (lamp bulb) (presenter must provide a possibility of an electric plug that reaches the rigging point.)

* Nightstand

* Other small props



RIGGING

The space must have at least 2 rigging points (1 for the aerial hoop, 1 for the aerial rope)
 The Presenter must provide tools (ladder/crane or something similar that would be efficient for gaining access to the rigging points)

*The capacity of the rigging points 500kg

All that is needed from the rigging equipment to hang the circus props to the points, will be brought to the performance space by the artists.

*Just to be sure that the performance space is suitable for aerial equipment, we recommend to contact the space's technical manager and see if its possible to rig. If the requirements are filled, we kindly ask you to send us a picture and sketches of the space's ceiling with measurements, to check the placement of rigging points.

LIGHTING REQUIREMENTS

All the lights to be provided by the Presenter and hung to the venue's battens or trusses, stands or/and catwalks.

As the show is a work-in-progress, the specific lighting needs are not clear yet. Here is a basic light-park that we think is enough to present the show in this phase as it is now.

To be provided:

- 10x LED Zoom projectors / 8x LED Zoom projectors + x 9PAR64 cp60 / PAR Rush 2
- A programmable lighting desk with cue and sub-master options, minimum 70 channels required.
- All cables and dimmers needed to connect to the desk meeting the measurements of the space
- Projector

SOUND REQUIREMENTS:

All the sound equipment to be provided by the Presenter and set/ connected in the venue.

- Minimum 2 1500-watt active speakers with a sound desk and necessary cabling

Crew & proposed setting schedule

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/ or personnel due to e.g. local union regulations, these numbers can be adjusted

Example of the setup schedule

Get in + show

- * 09:00-10.30 Rigging of the aerial equipment, setting up the stage
- * 11.30-12.30 lights,projection, sound-check.
- * 12.30-14.00 Lunch break.
- * 14.00-15.30 Performers warming up, getting in costume
- * 17.00-18.00 Showtime
- * 19.00-20.30 Strike down (if it's the last show)

Get in day

Day 1

- 12:00 -15:00 Rigging of the aerial equipment, setting up the stage
- 15:00-16:00 Lunch break
- 16:00 -18:00 lights, projection, sound-check

Day 2

11:00-12:00 Performers warming up and getting in costume

12:00-13:00 Showtime

15:00-16:30 Lunchbreak

18:00-19:00 Showtime

21:00-22:30 Strike down (if it's the last show)

Performing crew and the local crew

The local crew should be familiar with the venue, local requirements etc. The crew must be free from other duties during the set up times.

- We ask for a technician to help with sound and video set up and play during the performance.
- A light technician that is familiar with the provided light equipment is asked to be during set up to help our light technician.
- A stage manager, knowing about the stage setting, rigging, stage lights etc is asked to be there during the set up.

Artists will arrange and take care of :

- * Transport of all the stage props
- * Rigging of the aerial props
- * Presenting the show

Backstage:

The artists need a warm room with enough light for completing the make-up and warming up that has:

- * Mirror
- * Clean floor
- * WC (with a possibility to wash hands/face/feet)
- * Enough room to warm up before the show.
- * Ice pack / First aid box
- * Water
- * Small snacks, fruits, nuts etc to nibble on

Accommodation

If the setup and strike down doesn't occur on the same day or when "NOT TO BE MENTIONED" is played more than one time or is performed abroad (not in Estonia or Latvia). Then artist crew will need accommodation provided by the Presenter

- * Accommodation for two in single rooms during the performance days (from setup to strike down
- * Breakfast + 2 warm meals provided by the hotel/ Presenter (must consider with one crew member is vegan)

For more questions, please contact us at lizethwolk@gmail.com/ +37253323568